

AMERICAN
art
COLLECTOR



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DISPLAY UNTIL 7/28/15
\$6.95

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*Also Showcasing
Glass, Ceramics & Wood*

Sculpture Connection represents a variety of dedicated and talented sculptors, all of whom are skilled bronze and stone artists: Bradley, **Mark Yale Harris**, **Martin Eichinger**, **Carl Berney**, **Bernard Franz**, **Caroline Carpio**, **Gwen Marcus**, **Dennis Smith**, and **Scott Streadbeck**.

The starting point of the artists' processes reflects the individuality of their styles and techniques. From hand-dug clay to large marble blocks, each sculptor uses a unique artistic voice to create representational sculptures. The Sculpture Connection will have pieces, whether maquettes or monumental, for any collection.

GF CONTEMPORARY

707 Canyon Road, Santa Fe, NM 87501,
(505) 983-3707, www.gfcontemporary.com

Stone sculptor **Michael Wilding** holds tightly to his belief that the moment one attempts to define art its essence is diminished. Therefore, Wilding's work is best experienced in the flesh. Perhaps that is the way sculpture is best experienced: tactically.

John Cage once said, "I have nothing to say, and I'm saying it." In response to that idea, Wilding says, "As far as I can see, that's the most elegant thing that can be said about 'making art.'"

Wilding feels compelled to let the dynamics of his sculpture and the

vibration of the stone speaks for itself.

His works can be seen at GF Contemporary on Canyon Road in Santa Fe, New Mexico. His first opening at the gallery will be a two-person show titled *Possibilities and Pulse* on July 10.

EVOKE CONTEMPORARY

550 S. Guadalupe Street, Santa Fe, NM 87501
(505) 995-9902, www.evokecontemporary.com

This past April, EVOKE Contemporary in Santa Fe, New Mexico, opened its first solo exhibition for sculptor **Kristine Poole**. The artist's work "explores themes centered on sociocultural experience, her sensitive sculptural approach to the figure allowing the inner emotional landscape to be



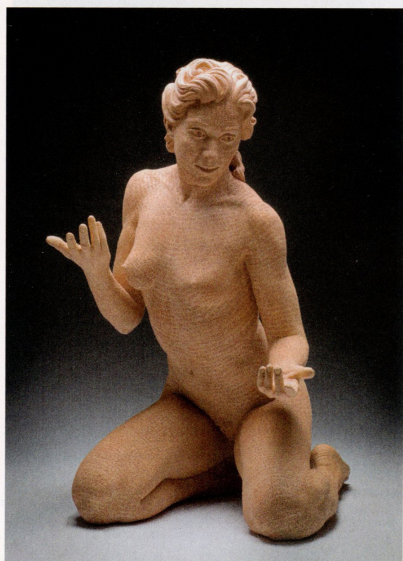
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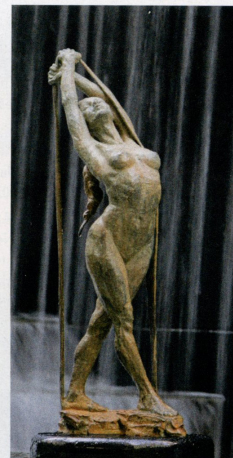
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SCULPTURE 101

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revealed through the external forms of the body. Contrasting classically rendered figures with contemporary motifs and surface treatments, she frequently juxtaposes body language, posture and attitude with text, layering the surface of gesture with the power words have to convey, create and define reality and experience."

Her work includes the life-size *Raconteuse*. Of the piece, the artist says, "Raconteuse, a teller of stories, is a chronology of anecdotes from my life that in some way have defined how I see myself or are significant to my experience of identity."

SELBY FLEETWOOD GALLERY

600 Canyon Road, Santa Fe, NM 87501, (800) 992-6855
art@selbyfleetwoodgallery.com
www.selbyfleetwoodgallery.com

Susan Stamm Evans is one of the most original and contemporary sculptors working in bronze today.

Her recent pieces are one of a kind—no molds and no editions. As a child, drawing or constructing something was her primary activity; it allowed her a comfortable way of expressing who she was.

Her great love is representational work, especially partial faces as she believes they are a bit emotionally unsettling. "Recognizing a face is primal, and it is so intriguing how that recognition immediately engages us," Evans says.

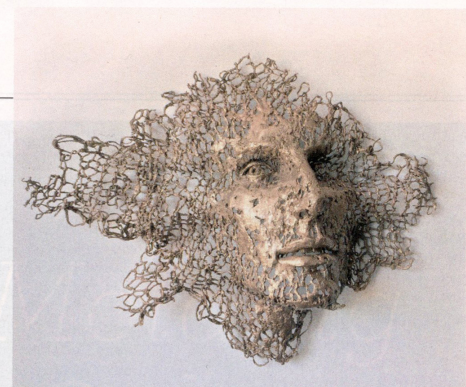
Her faces are intentionally androgynous and nonspecific so people have an opportunity to see something of them in her work. Evans is most excited with her new pieces *Threads* and *Interwoven*. "Each face has its own life and tells its own story," she says.

PIPPIN CONTEMPORARY

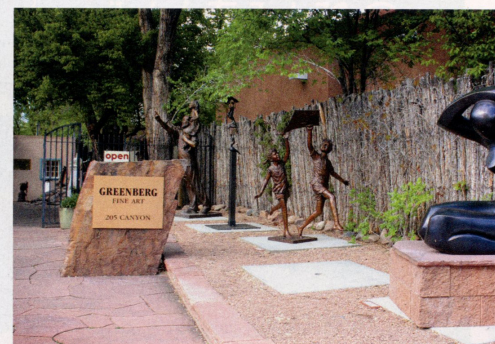
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Pippin Contemporary, located



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