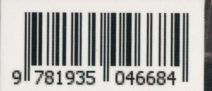
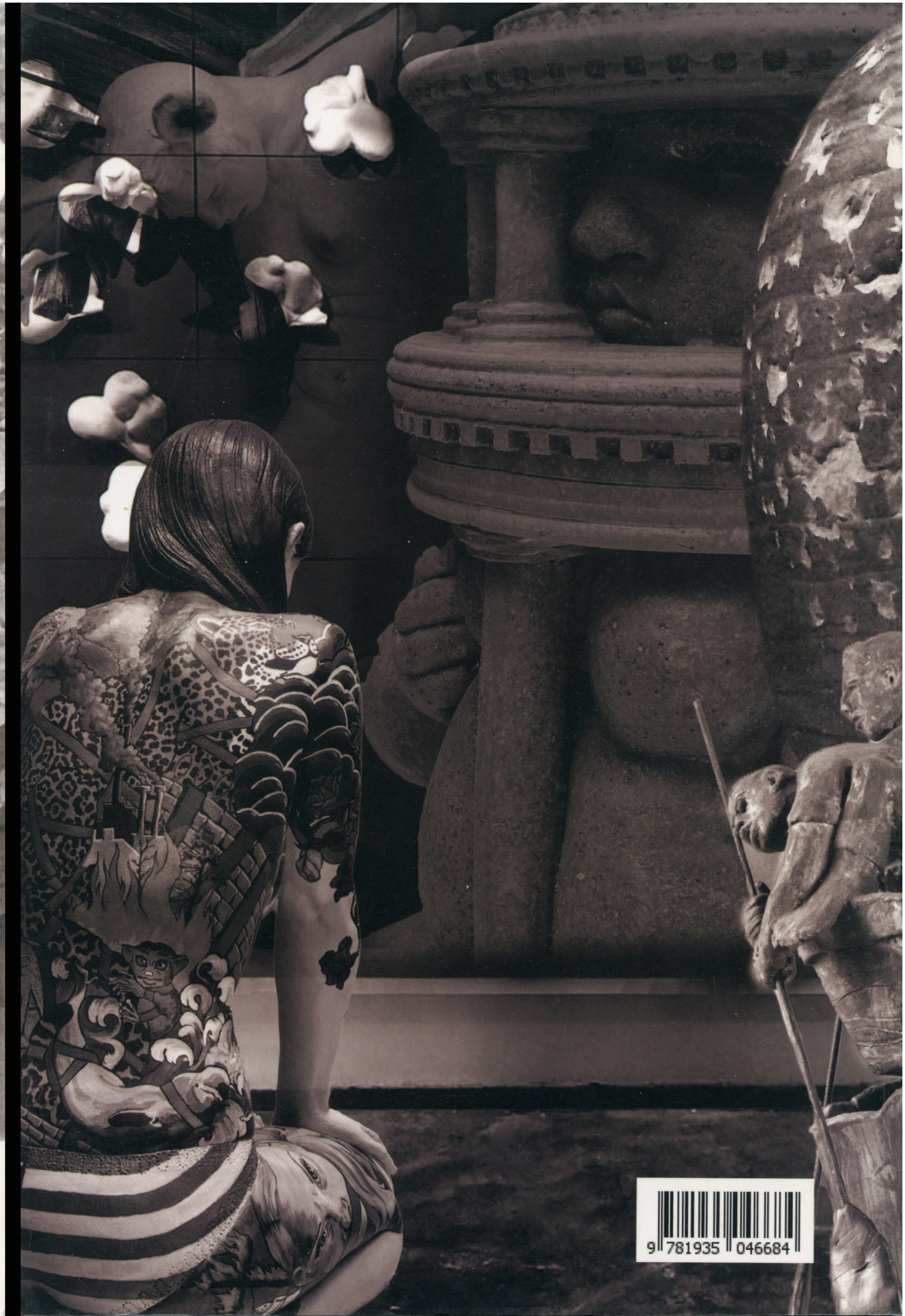


nceca

2018 | CONTEMPORARY CRAFT
PITTSBURGH, PENNSYLVANIA

VISUAL VOICES: TRUTH NARRATIVES



KRISTINE POOLE

Santa Fe | NM

This work seeks to address myriad challenges facing our society. We are all fettered by the choices made regarding racial and gender intolerance, the wall, the environment, war, education, health care, rights and freedoms, white supremacy. Our current political situation only deepens concern over directions for the future generations to follow. My sculpture is a voice that enables me to communicate more powerfully than I can by any other means.

Classically inspired with contemporary overtones, concept is essential in my work. Diverse topics include sociocultural experience, the source of inspiration, and reflections on my personal life odyssey. These ideas are developed instinctively on the timeless fundamentals of anatomy and attention to detail, blending the challenges of rendering the human form with my love of storytelling.

My focus is on telling the story through the figure itself, but just as frequently, I use the form as a substrate. I often cover the body with text, juxtaposing a visceral response to the subtle language of the physical with a cerebral reaction to the power of words. Motifs are also used at times to embellish the story of the piece. Both the text and imagery create patterns that obscure and at the same time emphasize the forms of the body.

*... a visceral response to the subtle
language of the physical with a cerebral
reaction to the power of words.*



Crying Out Loud: Seeing Red, Feeling Blue, 2017
Clay and acrylics
32" x 15.5" x 23"
Photo credit: Colin Poole

ARTIST BIOS



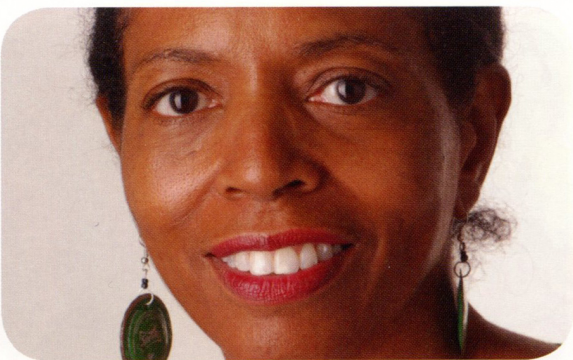
KRISTINE POOLE
kristinepoole.com

Kristine Poole was born in Novi, Michigan. She received her BFA from Northern Michigan University, graduating Summa Cum Laude with a concentration in ceramic sculpture. After apprenticing with master potter John Glick, she moved to Santa Fe, New Mexico to work for the Shidoni bronze casting foundry. Her work, currently represented by EVOKE Contemporary in Santa Fe, is exhibited widely and included in permanent museum and private collections of across the country, while appearing in various national and international publications. She frequently gives lectures and demonstrations and participates on panel discussions regarding art, business, ceramics, and large-scale sculpture. Poole currently lives and works in Santa Fe with her husband Colin Poole, a painter and sculptor with whom she frequently collaborates.



JANATHEL SHAW

Janathel Shaw received her MFA in 1996, her BS in 1989, both from the George Washington University, after earning an AA degree from Prince George's Community College in 1987. She has won several sculpture and painting awards. She has also been awarded grants to curate exhibitions and provide workshops for elementary and secondary schools. Shaw has an extensive history and has been cited in numerous publications: *Studio Potter*, *The Washington Post*, *The Baltimore Sun*, *The Washington Times*, *The City Paper* (Baltimore), *The Washington Afro-American Newspaper*, *Ceramics Monthly*, and *Ceramic Review*. Shaw currently teaches at Friendly High Schools in Fort Washington, Maryland.



LYDIA THOMPSON
accessceramics.org/results/artist/164/

Lydia Thompson received her BFA from The Ohio State University and her MFA from the New York State College of Ceramics at Alfred University. Thompson received the prestigious Fulbright Hayes grant, a VCUarts Institutional Grant for Research at the International Ceramics Research Center Artist-in-Residency in Denmark, and also completed a residency at the Medalta Ceramics Center in Medicine Hat, Alberta, Canada. Her work has been included in galleries, art centers, and museums such as: The Society for Contemporary Craft (Pittsburgh), Baltimore Clayworks, Ohr O'Keefe Museum (Biloxi, Mississippi), the Kentucky Museum of Art and Craft, Te Temauta Gallery (New Zealand), and Guldagergaard (Denmark). Her work is in private and public collections in North Carolina, Virginia, New Mexico, New Zealand, and Europe. Thompson served on the boards of the National Council on Education for the Ceramic Art and on the National Council of Art Administrators. Currently, she is director of the School of Art at Texas Tech University in Lubbock, Texas.